



# CHRIST NAGAR CENTRAL SCHOOL

KOWDIAR, TRIVANDRUM



*On 22, 23 July 2021*

*Contemplate...*

*Reflect....*

*Create....*



### **PENCIL DRAWING**

Category : I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 45 mnts

Evaluation points :

proportion, shading, neatness,  
imagination, beauty of strokes

### **PAINTING (CRAYON)**

Category : I

Duration : 60 mnts

Evaluation points : ability to draw  
portraits and scenery, imagination,  
perception

### **CARTOON**

Category : II, III, IV

Duration : 45 mnts

Evaluation points: clarity of theme,  
sense of humour, uniqueness,  
beauty of strokes

### **ESSAY WRITING**

Category : III, IV

Duration: 45 mnts

Evaluation points:

Suitable introduction and conclusion,  
systematic and logical arrangement  
of points, in-depth knowledge of the topic,  
flow of language, grammatical correctness,  
and correct spelling.



### **STORY WRITING**

Category : III, IV

Duration : 30 mnts.

Evaluation points :

Understanding of the theme

Flow of language

Correct spelling

### **VERSIFICATION**

Category : III, IV

Duration : 30 mnts

Evaluation points :

Rhythmic arrangement of words

Imagination



### **PAINTING (WATER COLOUR)**

Category : I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 45 mnts

Evaluation points :

ability to draw portraits and scenery

imagination

perception

### **DIGITAL PAINTING**

Category : I, II, III, IV

Duration : 30 mnts

image should be created on the spot

image size should not exceed

Width : 10 inches

Height : 7 inches

Resolution : 102\*81 dots per inches

no external images allowed

### **POSTER DESIGNING**

Category : IV

Duration : 45 mnts

One logo or emblem on the given  
theme Commercial in nature

*Express...*  
*Emote...*  
*Evoke...*



**FOLK DANCE**

Duration : 5mnts

Category : 0, I, II, III, IV

Categories 0 and I : there is no separate competition for boys and girls.

Categories II, III and IV : evaluation is separate for boys and girls.

Film songs are not allowed.

**BHARATHANATYAM**

Duration : 10mnts

Category: II, III, IV

Categories II and III : evaluation is separate for boys and girls.

Category IV : competition only for girls.

**MOHINIYATTAM**

Duration : 10mnts

Category: III, IV

Competition only for girls.

**KUCHIPUDI**

Duration : 10mnts

Category : III, IV

Evaluation is separate for boys and girls.

*Evaluation will be based on Bhava Prakadanam, Chalana bhangi, Mudras, Thalam, Steps and overall Appearance.*

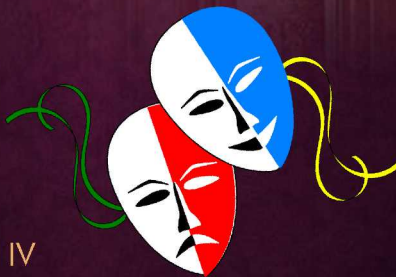
NB : All participants should wear sensible and modest costume.

**Mono Act**

Category : I to IV

**Mimicry**

Category : III and IV



Duration : 5mnts

No separate evaluation for boys and girls.

Evaluation will be based on Theme, Acting, Imitative skill, Originality.



### **LIGHT MUSIC (Malayalam)**

Duration : 5 mnts

Cat. 0 - 4 mnts

Category : 0, I, II, III, IV

For categories 0, I and II, there is no separate competition for boys and girls. For categories III and IV evaluation is separate for boys and girls.

Only meaningful, non-devotional and non-film song should be selected. Karaoke / instrumental accompaniments are not allowed. Evaluation will be based on Sangeetha njanam, Shareeram, Sruthilayam, Njana bhavam, Shabda shudhi and Thalam

### **MAPPILLAPATTU**

Duration : 5 mnts

Category : III & IV

Separate competitions for boys and girls. No film songs allowed. No Karaoke/ instrumental accompaniments allowed. Evaluation will be based on Sahityam, Thalam, Sruthi, Mappilathanima

### **CLASSICAL MUSIC**

Duration : 10 mnts

Category : II, III, IV

Separate competition for boys and girls of category III and IV and common competition for category II. Sruthi box will be allowed. Participants can sing any raga. Evaluation will be based on Shareeram, Sruthilayam, Njana Bhavam, Bhava shudhi, Thalam and Manodharmam



## TABALA

Duration : 7mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, gamagam, thalam



## MRIDANGAM

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, nadham, thalam



## BRASS INSTRUMENT

Duration : 5 mnts

Category : III & IV

Criteria for evaluation :

Any brass instrument can be played

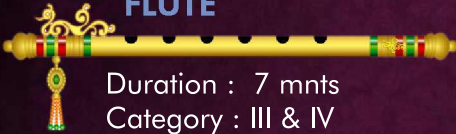
## FLUTE

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Swarasthanam, thalam,  
nadam, manodharmam



## GUITAR (WESTERN)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Nadham, thalam, fingering,  
notation, tuning

## KEYBOARD

Duration : 7 mnts

Category : II, III & IV

Criteria for evaluation:

Stage presence/Audience communication, tonal quality, intonation,  
rhythmic interpretation, dynamics, choice of western classical piece,  
no autotune, usage of both hands

## VIOLIN (Eastern)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Stage presence/Audience communication,  
fingering, swarasthanam,  
nadam, thalam



## VIOLIN (Western)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Stage presence/Audience communication,  
tonal quality, intonation, rhythmic  
interpretation, dynamics,  
choice of western classical pieces





**Orate...**

**Quote...**

**Elucidate...**

### **ELOCUTION**

Topic will be given in advance

Category : 0, I, II

Duration : Cat. 0, I - 3 mnts

Cat. II - 4 mnts

### **EXTEMPORE**

Topic will be given 5mnts  
before participation

Category : III, IV

Duration : 5 mnts

### **RECITATION**

Any poem or an extract from a long poem.

The poet's name and the name  
of the poem should be given with a proper introduction.

Category : 0, I, II, III, IV

Duration : Cat. 0, I - 3 mnts

Cat. II - 4 mnts

Cat. III, IV - 5 mnts

### **STORY TELLING**

Duration : 5 mnts

Category 0

Any interesting story with a moral

Evaluation points:

\*diction

\*pronunciation

\*gesture

\*emotions

\*intonation

\*confidence

\*indepth knowledge of the topic